

Hannah Foley is an emerging artist and curator based in nipaluna/Hobart. Her research and process-driven practice considers the political, phenomenological and conceptual body, as a means to explore existing and speculative ways to be with/in the world. Acknowledging the meshwork of intra-connections that exist between all human and more-than-human beings, Foley's work is interested in the spaces 'between' - seeking and responding to tensions, reciprocities and negotiations that are held there.

Often engaging with ideas through a range of processes, past projects have incorporated performance, installation, text and sound; each work beginning with the body through processes of gestural and lived investigation.

Hannah Foley has shown extensively within lutruwita / Tasmania and has shown work in Australian and international group exhibitions. Her performance and installation project, *Breathing Backwards*, has been presented in multiple iterations responding to various exhibition sites, including traveling to Perth (WA) for the 2021 Hatched National Graduate Exhibition, where it received a special commendation for the Schenberg Art Fellowship. As a current PhD candidate at the University of Tasmania, Foley's research focuses on the 'hydropoetics' of affective encounter, through translation and collaboration with more-than-human bodies of water.

Education

2022 | PhD Candidature with scholarship, UTAS - commenced
2021 | Bachelor of Fine Arts with Honours (First Class), UTAS

Selected Exhibition & Performance History

2023 | [Aeriform Archive](#), web-based work - ongoing
2023 | *Wet Breath Exchange*, Derwent Ferry (Public Art performances), TAS
2022 | *Anthropoid*, Dark MOFO, TAS (commissioned sound work)
2022 | *Emerging Women in Sculpture*, Rosny Schoolhouse Gallery
2021 | *Put out more flags*, Derwent Valley Arts Centre, TAS
2021 | *Remnants*, Sawtooth ARI Gallery, TAS
2021 | *Breathing Backwards*, Salamanca Arts Centre, TAS
2021 | *Hatched: National Graduate Show*, Perth Institute of Contemporary Art, WA
2020 | *Graduate Exhibition*, School of Creative Arts, TAS
2020 | *Jalan Menuju Media Kreatif (JMMK) #12*, ISI, Indonesia
2020 | *Embodied Memory*, Entrepôt Gallery, TAS
2020 | *DOMAIN*, virtual exhibition
2020 | *RAMAH*, Entrepôt Gallery, TAS
2019 | *Concealed and Exposed*, Entrepôt Gallery, TAS 2019 | *Skin*, The Ramp, TAS
2019 | *On Heat*, SoCA, TAS 2019 | *Panopticon II*, Dark MOFO, TAS
2018 | *Rest*, Tasmanian Museum & Art Gallery, TAS

Curatorial & Facilitatory History

- 2022 | *Mermaids in the Basement*, Dark Mofo x Constance ARI, coordinator
- 2021 | *Becoming Scores*, Visual Bulk x Constance ARI, curator
- 2021 | *Making Ground*, exhibition for Mona Foma, coordinator
- 2020 | *Embodied Memory*, Entrepôt Gallery, co-curator
- 2020 | *Elemental Systems* with India Kenning, coordination and installation
- 2019 | *On Heat*, SoCA, curation for site specific exhibition

Collaborations & Commissions

- 2022 | *Anthropoid* - soundscape to accompany installation by Joel Crosswell, DARK MOFO
- 2021 | *Threshold* - improvised soundtrack for 16mm film by Ursula Woods
- 2019 | *It's like I sensed I would be obliterated / Still I took on more step* - with Gabrielle Eve
- 2019 | *Eternal Womb* - photographic project with Gabrielle Eve

Awards & Scholarships

- 2023 | Creative Hobart Medium Grant (\$15,000) - *Wet Breath Exchange*
- 2022 | Australia Council for the Arts project grant (\$32,450) - *Aeriform Archive*
- 2022 | UTAS Postgraduate Research Scholarship
- 2021 | University Medal, UTAS
- 2021 | Jim Bacon Memorial Scholarship
- 2021 | Schenberg Art Fellowship - finalist, special commendation
- 2020 | Contemporary Art Tasmania Prize
- 2019 | New Colombo Plan (NCP) Mobility Grant | Indonesia

Publications & Talks

- 2023 | 'Wet Breath Exchange: on performing with fog', performance lecture at *Not Quite Kind, Not Quite Fish* symposium, Vilnius, Lithuania - forthcoming
- 2023 | Research presentation - guest speaker, UTAS
- 2023 | ['Mona Foma: quiet meditations and gestures of ritual'](#), The Conversation
- 2022 | Public talk on Hydropoetic Art, for [Climate Change Week](#)
- 2021 | Scores between us, catalogue essay for *Becoming Scores*, publ. by Constance ARI
- 2021 | ['Life Forms: Through the Language of Emotion'](#), Togatus
- 2021 | Artist talk, Sawtooth ARI, TAS
- 2021 | *Breathing Backwards* exhibition publication, self-published and online
- 2021 | [Hatched Artist Talk](#), Perth Institute of Contemporary Art, WA
- 2019 | Artist talk, Koesnadi Cultural Centre, Indonesia

Professional History

- 2023 | Constance ARI, Co-Chair - ongoing
- 2022 | University of Tasmania, sessional teaching position - ongoing
- 2022 | Constance ARI, Secretary
- 2021 | Despard Gallery, administration and project coordination
- 2020 | Constance ARI, curation and project coordination - ongoing
- 2019 | Salamanca Arts Centre, invigilation and events
- 2019 | Hobiennale (Art Festival), Director of Volunteers and installation assistance
- 2017 | Tinning Street Presents (VIC), invigilation